



**Centre
communautaire Sainte-Anne**

ANNUAL REPORT 2021-2022



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2021 2022

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NOTA

The acronym CCSA refers to
Centre communautaire
Sainte-Anne.

The acronym ÉSA refers to
École Sainte-Anne.

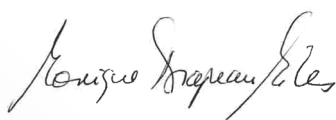
Fredericton, October 19, 2022

The Honorable Blaine Higgs
Premier
President of the Executive Council
Minister responsible for Intergovernmental Affairs

Dear Premier,

Pursuant to subsection 11(1) of *Centre communautaire Sainte-Anne Act* and on behalf of the Sainte-Anne Community Board, I am pleased to submit the CCSA Annual Report for the year ending on March 31, 2022.

Sincerely,



Monique Drapeau-Miles
Chair
Sainte-Anne Community Board

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CHAIR'S MESSAGE

The 2021–2022 year ended on a much more positive note than the year before, with the COVID-19 pandemic finally starting to lose its momentum. We saw the light at the end of the tunnel at last. This allowed the Centre communautaire Sainte-Anne (CCSA) to offer more in-person activities and finally begin to feel that things were returning to normal. And what a pleasure it has been to see more members of our loyal Francophone community again.

This annual report provides an overview of the 2021–2022 programming and achievements of the CCSA and selected organizations and partners.

Over the past year, the Sainte-Anne Community Board began a review of its governance structure to better serve the interests of the Francophone community of New Brunswick's capital region. The Board expects to finish this work in the coming months. In addition, a consultant was hired in early 2022 to establish the CCSA's next strategic plan. This is an important document that will determine the objectives guiding the CCSA's actions and initiatives over the coming years. The timeframe of the CCSA's previous strategic plan was from 2017 to 2022, and the Board hopes to adopt a new plan by the end of 2022.

On behalf of the Sainte-Anne Community Board, I must thank the CCSA's employees for their hard work over the 2021–2022 year. They are a small team of dedicated, engaged and resilient individuals. Despite having to face several challenges over the last year, they were always able to offer exemplary service to the Francophone community served by the CCSA.

Thank you to the accredited organizations, valued volunteers and partners of the CCSA for their many contributions, allowing the Francophone community of the Fredericton region to shine ever brighter and continue moving forward.

As chair of the Board, I would like to thank the members of the Sainte-Anne Community Board for the many hours they have devoted to various meetings and issues over the past year. Thank you for your unwavering support.

Lastly, thank you to the vibrant Francophone community of the Fredericton region for its loyalty and participation in the activities of the CCSA and its partners and organizations. Your presence motivates us to always put our best foot forward.



Monique Drapeau-Miles
Chair
Sainte-Anne Community Board



COVID-19

Over the timeframe of this annual report, from April 1, 2021, to March 31, 2022, the COVID-19 pandemic continued to negatively impact the programming and activities of the CCSA and its organizations and partners. However, the CCSA was able to offer a few activities and performances during this period for the enjoyment of the capital city's Francophone community while respecting New Brunswick Public Health guidelines.

Because of the move to Level 3 of the COVID-19 Winter Plan, the CCSA had to close its doors from January 14 to 30, 2022, and suspended its in-person activities. However, with COVID-19 beginning to slow down over the months following, there was a glimmer of hope. For the first time in two years, the situation improved, having a positive impact on resuming the CCSA's and its organizations' programming.

CENTRE COMMUNAUTAIRE SAINTE-ANNE

MANDAT

The Centre communautaire Sainte-Anne (CCSA) is a Crown Corporation responsible for the administration, on behalf of the Government of New Brunswick, of a community centre serving primarily the Francophone community in the Fredericton area. It is administered by the Sainte-Anne Community Board. The *Centre communautaire Sainte-Anne Act* received royal assent on June 16, 1977. It was proclaimed and came into effect on June 22, 1977, and was consolidated to June 30, 1997.

MISSION*

To contribute, as a unifier, to the promotion and expansion of the Francophone community in the capital city region.

VISION*

A proud, recognized, and integrated Acadian and Francophone community.

* 2017-2022 *Strategic Plan*, Centre communautaire Sainte-Anne, Fredericton, June 2017

SAINTE-ANNE COMMUNITY BOARD

The Sainte-Anne Community Board is composed of volunteers elected by the community and appointed by the Lieutenant-Governor in Council or by the Minister responsible for the CCSA as well as two representatives from the school sector. The number of members provided for, in the *Centre communautaire Sainte-Anne Act*, is 11.

The Community Board holds a minimum of six public meetings per year.

Three standing committees report to the Sainte-Anne Community Board:

- Strategic committee
- Governance and human resources committee
- Finance and audit committee.

Sainte-Anne Community Board 2021-2022



Monique Drapeau-Miles
Chair



Marie-Lise LeBlanc-Carrière
Vice-Chair



Geneviève Stephens
Treasurer

BOARD MEMBERS



Jason Arseneault



Caroline Foisy



Luc Handfield



Danielle Léger



Ernest Ndizeye



Emma Philippe



Louis Turgeon

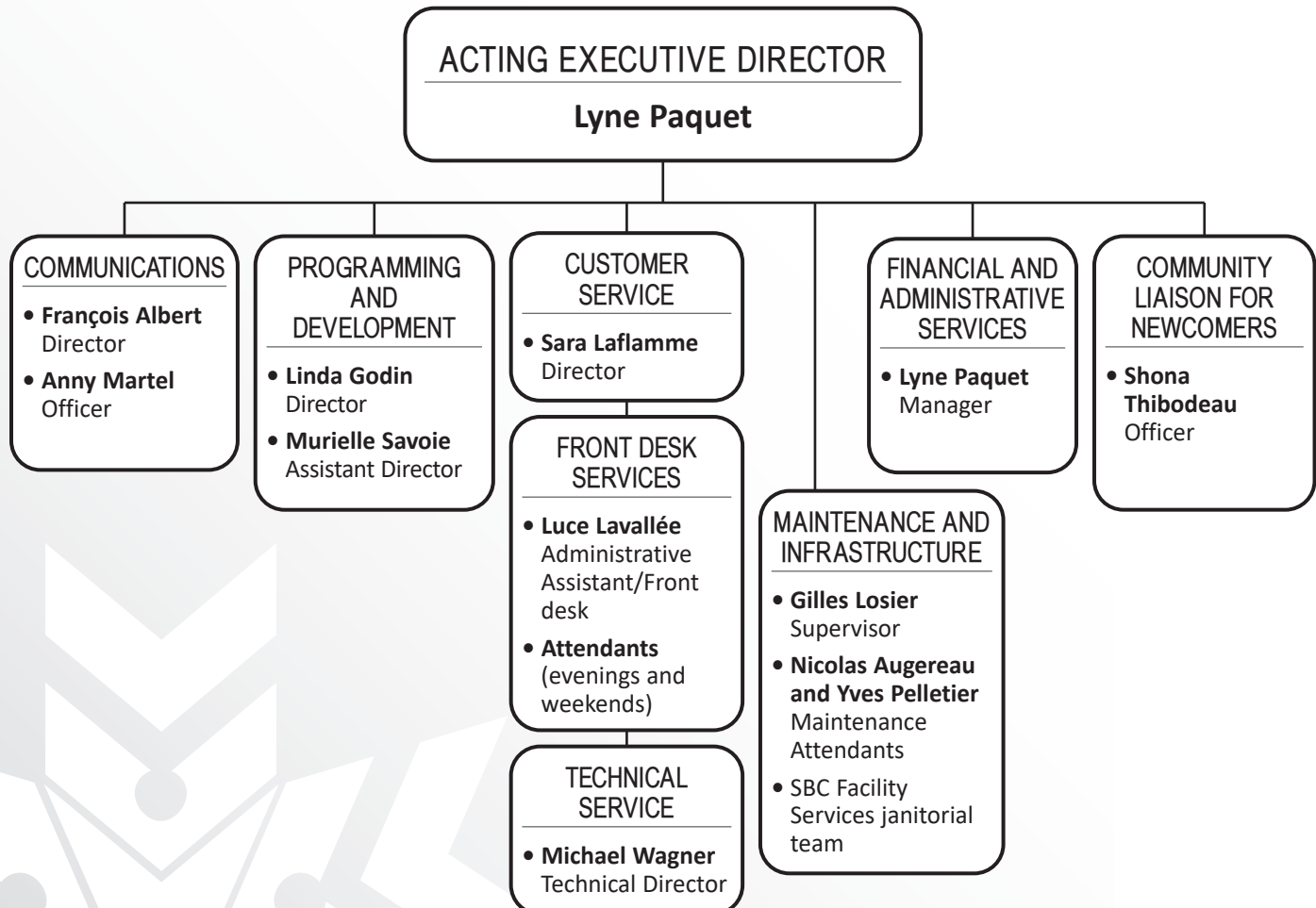
CCSA'S TEAM

The CCSA team comprises approximately 12 full-time employees and a few part-time front desk attendants who provide customer service in the evenings and on weekends.

In March 2022, Lyne Paquet was appointed as Acting Executive Director, indefinitely, following the departure of Gérald Arseneault, who had held the position since August 2021.

Also in March 2022, Linda Godin became the new Director of Programming and Development, a position that had been vacant since November 2020. In October 2021, Luce Lavallée was hired as an Administrative Assistant for CCSA reception, a position that had been vacant since January 2021. In November 2021, Michael Wagner became the new Technical Director, following the departure of Alexandre-Hugo Louis-Seize. And in October 2021, Shona Thibodeau became the new Community Liaison Officer for Newcomers, a position that had been vacant since March 2021.

Organizational structure in effect as of March 31, 2022



SERVICES OFFERED AT THE CCSA

The CCSA occupies an area of approximately 25,000 square metres at 715 Priestman Street in Fredericton.

Pursuant to subsection 3(2) of the *Centre communautaire Sainte-Anne Act*, the objects of the Corporation shall be:

- a) to provide, on land and in buildings and structures referred to in subsection 6(3) (i) educational facilities to allow the School Board to offer instruction of the regular school curriculum in the French language in accordance with the *Schools Act*, and (ii) community facilities operated by the Board;
- b) to plan, develop, administer and coordinate the overall community development of the French linguistic community within the boundaries of the geographical area designated under the *Schools Act* in respect of École Sainte-Anne;
- c) to facilitate the organizing of primarily French-language cultural presentations and other community activities primarily in French by offering development, promotional, technical, support and other similar services;
- d) to provide facilities for the purposes of carrying out the objects referred to in paragraphs (b) and (c).

PARTNERS (SERVICES) AND ROOMS LOCATED IN THE BUILDING

- École Sainte-Anne (ÉSA)
Grades 6 to 12
- École des Bâtisseurs
Kindergarten to Grade 5
- Au p'tit monde de franco inc.
Daycare, which takes in children from 0 to 12 years of age
- Dre Marguerite Michaud Library
Serving schools and community sectors
- CJPN – Radio Fredericton
- Maison des jeunes L'acAdo
- Noreen Richard Health Centre
- Café d'ici
- Collectif économique d'innovation culturelle et identitaire (CÉ D'ICI)
- l'Oasis
Resource centre for 50 years old and over
- Mosaique Centre
Welcome centre for newcomers managed by the Multicultural Association of Fredericton
- Bernard-Poirier Theatre (410 seats)
Which is used as a venue for cultural events, a school auditorium, and a convention or a public meeting room
- Michel LeBlanc gymnasium at ÉSA and gymnasium at École des Bâtisseurs
- Cafeterias at both schools
- Meeting rooms
- Galerie des Bâtisseurs (art gallery)
- The administrative offices of the CCSA and storage areas

ACCREDITED ORGANIZATIONS AND ASSOCIATES OF THE CCSA

Besides the many facilities located at the CCSA, approximately 20 accredited organizations are involved with the CCSA and add a wide variety of activities and initiatives to its programming.

- Association des aînés de la Capitale pour l'apprentissage et le mieux-être (AACAME)
- Association sportive francophone de Fredericton
- Board of directors of Au p'tit monde de franco inc. daycare
- Chœur de Soulanges (choir)
- CJPN – Radio Fredericton
- Club Richelieu
- Comité de parents de l'École Arc-en-ciel (École Arc-en-ciel parents' committee)
- Comité de parents de l'École des Bâtisseurs (École des Bâtisseurs parents' committee)
- Comité de parents de l'École Les Éclaireurs (École Les Éclaireurs parents' committee)
- Conseil pour le développement de l'alphabétisme et des compétences des adultes du Nouveau-Brunswick (CODAC NB)
- Corps de cadets de l'Armée Fort Nashwaak (Army cadets)
- Dre Marguerite Michaud Library Board
- École Sainte-Anne student council
- Fondation Objectif 2000 inc.
- Fous de la scène (theater group)
- Franco-Fredericton.com
- Girl Guides of Canada – Mawiw region
- Jeunesses Musicales Canada
- Knights of Columbus, Council 8409
- Rythmika Club
- Société d'histoire de la rivière Saint-Jean
- Société des enseignants et enseignantes retraités francophones de la Capitale (SERF)

ASSOCIATES

- UNI Coopération financière (198 Regent Street)
- École Arc-en-ciel, Oromocto
- École Les Éclaireurs
Kindergarten to Grade 8 – located on the northside of Fredericton
- Sainte-Anne-des-Pays-Bas Church
Separate building located next to the CCSA
- Service de garde L'Envolée (daycare)
Located in the same building as École Les Éclaireurs on the northside

CULTURAL COMPONENT

Every year, through its programming team and with the support of numerous accredited organizations and partners, the CCSA offers a variety of top-quality cultural and artistic programming in response to the needs and interests of many age groups. The programming year runs from September to August. More than 2,000 people took part in our cultural activities and events in 2021–2022. Murielle Savoie, Assistant Director of Programming at the CCSA, can count on the support of the arts and culture advisory committee. It is composed of one member of the Saint-Anne Community Board and engaged residents and volunteers from the capital region.

MUSIC AND SONG

► **October 28, 2021 – ACADJUN PARTY WITH SALEBARBES**

Raphaël Butler in first part

| Presented by the CCSA at Bernard-Poirier Theatre in collaboration with RADARTS and Coup de cœur francophone.



► **November 21, 2021 – BEAUSÉJOUR**

| Composed of two very talented artists, Franco-Manitoban Jocelyne Baribeau and Acadian Danny Boudreau, this duo was presented by the CCSA at Bernard-Poirier Theatre in collaboration with RADARTS and Coup de cœur francophone.

► **November 25, 2021 – LA PATENTE: *L'illusion d'la perfection***

| This group, made up of four Acadians/Brayons from Fredericton (Marc-André Godin, Mathieu Émond, Marc Colecchio and Jeremy Ouellette), launched their first album, *L'illusion d'la perfection*, at the cafetorium of the École des Bâtisseurs.



► **November 30, 2021 – CHRISTINE TASSAN ET LES IMPOSTEURS**

| Presented at the Fredericton Playhouse with the promotional support of the CCSA.

► **December 9, 2021 – LES GARS DU NORD: *La tournée de Noël 2021***

| With Danny Boudreau, Jean-Marc Couture, Wilfred LeBouthillier and Maxime McGraw, accompanied by violinist Jean-Frédéric Lizotte. This show was presented by the CCSA at Bernard-Poirier Theatre for an eighth consecutive year. An annual tradition!

► **February 18, 2022 – WESLI**

| Presented at the Fredericton Playhouse with the promotional support of the CCSA.

► **March 19, 2022 – DOUBLE BILL WITH SIRÈNE ET MATELOT AND CLAUDE CORMIER**

| This duo from Prince Edward Island, who took part in the Assomption Vie Radio-Canada tour, was hosted at the Bernard-Poirier theatre by the CCSA, in cooperation with RADARTS and Musicaction.

► **March 20, 2022 – JEUNESSES MUSICALES NEW BRUNSWICK EMERGING ARTISTS TOUR 2022**

| The first JM Canada concert at the CCSA in two years (due to COVID-19). To celebrate this return to the stage, admission was free for all (attendees were invited to leave donations to JM Canada – Fredericton at the door).

CULTURAL COMPONENT

▶ JEUNESSES MUSICALES (JM) CANADA – FREDERICTON

COVID-19 led to the cancellation of three concerts: the Bizet opera *Les pêcheurs de perles* (October 27, 2021); *Plaisir d'amour* (November 17, 2021); and *Le piano des Mathieu* (February 9, 2022).

In September 2021, JM Canada – Fredericton donated a new Roland bench for the CCSA's grand piano, demonstrating their contribution to the promotion and influence of classical music in the capital region.

THEATER / COMEDY / VARIETY

▶ April 10, 2021 – OSCAR ET LA DAME ROSE [Oscar and the lady in pink]

Staged reading by Diane Losier of the text by Éric-Emmanuel Schmitt with actress Claire Normand. This coproduction by the CCSA and the Théâtre populaire d'Acadie was held at the Bernard-Poirier Theatre.

▶ September 17, 2021 – RÉAL BÉLAND: *Faire semblant*.

Event presented by the CCSA at the Bernard-Poirier Theatre. Charlotte Béland, daughter of the comedian, opened the event by performing a few songs.



▶ October 22, 2021 – EVENING OF POETRY: *Astuwicuwon/Confluences*

Free event presented as part of the *Voix subalternes et créa(c)tives international symposium, Explorer l'inventivité de la marge francophone*, co-organized by the University of New Brunswick and St. Thomas University with the CCSA, the Province of New Brunswick, the FRYE Festival and the Word Feast literary festival. The event took place at the Bernard-Poirier Theatre with 12 invited authors.

▶ March 4, 2022 – RED SKY PERFORMANCE: *Trace*

A contemporary Indigenous dance performance presented at the Fredericton Playhouse in promotional partnership with the CCSA.

CINEMA

CINEMA AT THE CCSA

In collaboration with Dre Marguerite Michaud Library, the CCSA presented the following movies free of charge at the Bernard-Poirier Theatre:

- April 14, 2021 – *Le fabuleux destin d'Amélie Poulain*
- April 18, 2021 – *WALL-E*
- March 13, 2021 – *C.R.A.Z.Y.*
- May 16, 2021 – *L'Université des Monstres*
- December 4, 2021 – *MISSION: Noël*

March 11, 2022 – *LUCA*

A free screening of this family movie was presented by CODAC NB in cooperation with the CCSA's community liaison for newcomer services at the Bernard-Poirier Theater. Each child who attended was given popcorn, a water bottle and a book.

CINEPLEX CINEMAS

April 17, 2021 – *Félix et le trésor de Morgäa*

Presented in French at the Cineplex Cinemas with the promotional support of the CCSA.

CULTURAL COMPONENT

TRÈS COURT INTERNATIONAL FILM FESTIVAL

June 10, 12-13, 2021 – With the support of the Embassy of France in Canada’s cooperation and cultural action service via the Consulate General of France in the Atlantic Provinces, the CCSA hosted, for the first time, the Très Court International Film Festival for its 23rd edition. Short films in three categories were screened, in their original versions, with French subtitles at the Bernard-Poirier Theatre, free of charge.

EXHIBITS

► **April 1st to May 26, 2021** | **ANNE-MARIE SIROIS: *Infiltration*** – GALERIE DES BÂTISSEURS

Artist meet and greet, May 26

► **September 11 to October 30, 2021** | **MARIO CYR: *Mouvement de rapprochement*** – GALERIE DES BÂTISSEURS

Artist exhibit opening and talk, September 11

► **November 21 to December 17, 2021** | **OWEN MUNISAMY: *Vibrations*** – GALERIE DES BÂTISSEURS

Artist exhibit opening and talk, November 21

► **January 12 to February 24, 2022** | **BRIAN J. FRANCIS: *Les Esprits anciens*** – GALERIE DES BÂTISSEURS

Artist talk (English) followed by a short video presentation (French) on the artist’s exhibit and artistic process, February 24.

► **February 10 to March 28, 2022** | **HÉROS DE L’IMMIGRATION** – SALLE DU PATRIMOINE

Exhibit of photography and video clips of the subjects’ stories by artist-photographer David Champagne. A Réseau en immigration francophone du Nouveau-Brunswick initiative.

Meet and greet with photographer David Champagne, March 28

► **March 5 to April 28, 2022** | **JACINTHE LEBLANC: *Projet de la quarantaine*** – GALERIE DES BÂTISSEURS

Artist exhibit opening and talk, March 5 (as part of *Focus-femmes* event)

CONTEST “Gagnez une œuvre originale de l’artiste” [win an original piece of art]

Organized by the CCSA and visual artists Owen Munisamy and Brian J. Francis. This new contest invited Galerie des Bâtisseurs visitors to describe a displayed work on an entry ballot. The winners, determined by random draw on the final day of the exhibit, each took home an original work, courtesy of the participating artists.

Congratulations to the winners: Érika Kennedy (original work by Owen Munisamy) and Alice Allain (print of Brian J. Francis’s original work, *L’arrivée*).

WORKS OF ART ACQUIRED IN 2021-2022

After each exhibition, the CCSA acquired the following works, which were permanently installed in various locations around the building:

- *Regardez-moi ça!* – Anne-Marie Sirois
- *Vote de confiance* – Mario Cyr
- *Polyphone* – Owen Munisamy
- *L’arrivée* – Brian J. Francis



COMMUNITY COMPONENT

The CCSA's programming team, with the support of other CCSA team members and many partners along with the CCSA's accredited organizations, planned dozens of activities and initiatives targeting the Francophone community in the Fredericton area, ranging from special events and social gatherings to fundraisers, workshops, talks, classes, excursions, health and wellness activities, and more. About 2,000 people took part in the CCSA's community activities in 2021–2022. The CCSA's programming and development team is also supported by the community and public interest advisory committee composed of one member of the Saint-Anne Community Board and engaged residents and volunteers from the capital region.

OFFICIAL OPENING OF ÉCOLE ARC-EN-CIEL

April 26, 2021 – To highlight the official opening of École Arc-en-ciel in Oromocto, a dynamic virtual ceremony was held a few months after the arrival of the school's first students in September 2020. The ceremony included, among other things, a student performance of the national anthem and a guided tour of the school in video format, created with the help of the students.

VOLUNTEER RECOGNITION

May 2021 – To highlight the volunteers' exceptional contribution to the betterment of the Francophone community in the capital region, about 50 gift cards worth \$15 each to the Café d'ici were handed out to the volunteers of the CCSA's organizations and partners.

CCSA 2021 SCHOLARSHIP

Each year, the CCSA gives a \$1,000 scholarship to a student from ÉSA who shows outstanding academic excellence and strong community involvement. The 2021 scholarship was given to Ariane Volpé, who will be studying biopharmaceutical science at the University of Ottawa.



SALON DU LIVRE DE DIEPPE AT THE CCSA

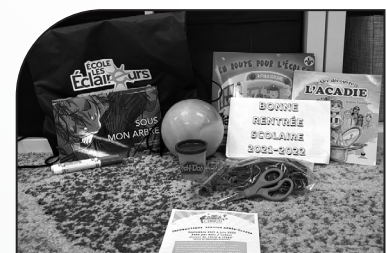
October 22–23, 2021 – The CCSA, with the support of an organizing committee, hosted the Salon du livre de Dieppe for the second year in a row. In addition to Librairie La Grande Ourse being on site, many activities took place, including two story time sessions with authors Édith Bourget and Audrey Long at the Dre. Margeurite Michaud Library and a public talk with author Mélanie Jeanne Francoeur at Galerie des Bâisseurs. Two children's events, *Atchoum – Le défi parfait* (performance for children ages 1 to 7) and *Féli Tout raconte* (event for children ages 3 to 8), were also held in the Bernard-Poirier Theatre. Over 500 people participated in this event, which was once again a success.

The organizing committee was made up of the CCSA, representatives of local Francophone schools and the AACAME.

EDUCATIONAL BAGS FOR KINDERGARTEN STUDENTS

June 2021 – Educational bags were given to students entering kindergarten in September 2021 at École des Bâisseurs, École Les Éclaireurs and École Arc-en-ciel to prepare them for the start of school. Around 200 of these bags were distributed, and they contained books, scissors, pencils, playdough, chalk and other simple activities and resources for parents and children.

This initiative, which was coordinated by L'Envolée daycare and the CCSA, was carried out using funding for the *Healthy Early Years* initiative and presented families with the opportunity to establish first contact with their school, helping them look forward to the start of the school year.



COMMUNITY COMPONENT

FREDERICTON MULTICULTURAL FESTIVAL (component dedicated to Acadie)

June 21 to July 1, 2021 – For this event organized by the Multicultural Association of Fredericton, the CCSA developed programming to help attendees, particularly the multicultural community in the capital region, learn about and discover Acadian culture.

This event's offerings included a recipe for *pets de sœurs* (YouTube); facts about Acadie (online documents); and an audiovisual presentation on Acadian culture with Norma Dubé, Michelle Foreman and Maurice Basque (pre-recorded and presented online).

"POUTINE" HAPPY HOUR FOR SAINT-JEAN-BAPTISTE DAY

June 24, 2021 – Nearly 120 people came to the CCSA to celebrate Saint-Jean-Baptiste Day with musician Sébastien Boudreau. Complimentary frozen desserts were provided and the Green's Catering food truck was on site to serve traditional Quebec poutine, among other things. In addition, the Quebec flag was raised at the CCSA's entrance for the occasion.



SUMMER FAMILY SCAVENGER HUNT

July 20, 2021 – This event organized by the CCSA, CODAC NB and the Francophone Sud school district (Fredericton-Oromocto region) was held at Wilmot Park. Participants had to search for and find letters to make words. The winners, those who found the most words, received the following prizes: a Kingswood Park family pass (first prize — value of \$80); four Hartt Island RV Resort Water Park passes (second prize — value of \$69); and various promotional items (third prize).

PHOTO CONTEST: "Affichez vos couleurs de l'Acadie" [show your Acadian colours]

August 1–12, 2021 – This contest organized by the CCSA invited individuals to submit photos of their houses and yards decorated in Acadian colours. The winners were announced on August 15 (on the CCSA Facebook page) for National Acadian Day and included Jenny Lyne LeBlanc (first prize — \$125 gift card for performances presented by the CCSA); Lynn and André Chenard (second prize — \$100 gift card to Café d'ici); and Catherine Thériault Savoy (participation prize — \$200 gift card to La Boutique Acadienne in Tracadie).

NATIONAL ACADIAN DAY

August 15, 2021 – Nearly 200 people participated in the festivities organized by the CCSA. We held our usual activities: Mass of the Assumption; car tintamarre (with participants asked to decorate their car in Acadian colours and prizes won by random draw); Knights of Columbus BBQ (music by CJPN); and the raising of the Acadian flag at the CCSA.

In addition, new activities were held this year: a scavenger hunt and reading of an Acadian story (for children ages 4 to 10, with participation prize, the book *Alec découvre l'Acadie* by Maryse Lanteigne); the *Apprenez à jouer de la cuillère de bois* [learn to play wooden musical spoons] music workshop (for children ages 4 to 11); the *Affichez vos couleurs de l'Acadie* photo contest (winners announced on August 15 on the CCSA Facebook page); and the *Apprenez à cuisiner des ployes* [learn to make ployes] virtual cooking workshop, live via Zoom (with a participation prize: the book *La patate cadeau* by Diane Carmen Léger). People were also invited to visit the Fredericton Region Museum's virtual reality exhibition on Pointe Sainte-Anne. The day ended with the Danny Party Acadian concert in the CCSA parking lot.

Organizers: CCSA, Maison des jeunes L'acAdo, CODAC NB, Francophone Sud school district (Fredericton-Oromocto region), and CÉ D'ICI

Associates: Sainte-Anne-des-Pays-Bas parish, Knights of Columbus (council 8409), Fredericton Region Museum, CJPN 90.5 FM, and Picaroons



COMMUNITY COMPONENT

LIEUTENANT GOVERNOR VISIT

October 26, 2021 – The Lieutenant Governor of New Brunswick, Brenda Murphy, joined by her partner Linda Boyle and a few members of her team, came to visit the CCSA. With the executive director of the CCSA, they took the opportunity to appreciate the Mario Cyr exhibit that was on display at that time in the Galerie des Bâtisseurs. The Lieutenant Governor even spoke with the artist over video call.



HOLIDAY SEASON FOOD DRIVE

November 29 to December 15, 2021 – This activity was organized by the Knights of Columbus (council 8409) in conjunction with the CCSA, École des Bâtisseurs, École Les Éclaireurs, Au p'tit monde de franco daycare and L'Envolée daycare to raise funds for the Fredericton Food Bank. Over 3,000 pounds of food and toys was collected, and Christmas baskets were given to more than 20 local families.

FAMILY DAY

February 21, 2022 — This Family Day, several free activities were held by the CCSA in cooperation with CODAC NB and the community liaison officer for newcomers.

Bricole un tableau de ta famille avec des cailloux [create a family portrait out of pebbles]: Art workshop in the École des Bâtisseurs cafetorium.

La mystérieuse école [school of mystery]: Virtual magic performance for children ages 5 to 12 with magician Marc Trudel. Viewers had the choice of watching the performance at the Bernard-Poirier Theatre (projected on a large screen, with interactive boxes handed out to each viewer) or from the comfort of their own home.

Dessine-moi ta famille [draw your family] **contest:** From February 1 to 20, children were invited to submit drawings of their family. Four winners were determined by random draw on February 21 and each received a Kingswood Park family pass (value of \$104 each). All drawings were put on display at the Galerie des Bâtisseurs from February 26 to March 3.



FOCUS-FEMMES

March 5, 2022 – This event's first edition was held this year at the CCSA. Its purpose was to recognize International Women's Day (which takes place each year on March 8). The programming included several conferences, an exhibit opening and, to finish off the day, a music performance by Sandra Le Couteur at the Bernard-Poirier Theatre.

Attending the *Focus-femmes* event was free, but attendees were invited to make a donation. Thanks to those donations and a contribution from the CCSA, \$420 was donated to Liberty Lane Inc., a charitable organization that serves the Fredericton region by offering housing and support programs for women (and their children) who are victims of family violence.

Focus-femmes was organized by the CCSA in cooperation with the AACAME, the community liaison for newcomers and the Regroupement féministe du Nouveau-Brunswick.



COMMUNITY COMPONENT

JOURNÉE D'ACTIVITÉS ET DE DÉCOUVERTES [DAY OF ACTIVITIES AND DISCOVERIES] FOR NEWCOMERS

March 11, 2022 – This day involved French activities for families new to the Fredericton-Oromocto region, such as a cooking workshop, various physical activities and a film screening (for all families within the community). The event saw 120 participants from about 40 families.

These activities were offered free of charge thanks to a partnership between the CCSA's community liaison for newcomer services, CODAC NB, the Francophone Sud school district's Newcomer Welcoming and Support Services, the Multicultural Association of Fredericton and the governments of New Brunswick and Canada.

THE CCSA'S STRATEGIC PLAN

The term of the CCSA's 2017–2022 strategic plan is coming to an end. Over the 2021–2022 year, the Sainte-Anne Community Board discussed what is required for the development of the CCSA's next strategic plan.

On January 25, 2022, the Board hired JGV Consultants Inc. to help develop its next roadmap. On March 29, 2022, the Board established a schedule for the development of the 2022–2026 strategic plan. The coming months will be crucial in terms of finalizing this important working document that, over the coming years, will guide the actions of the Community Board and the CCSA, which will contribute to the betterment of the capital region's Francophone community.

COURSES AND WORKSHOPS OFFERED AT THE CCSA

► RUG BRAIDING WORKSHOP

May 18, 2021

Workshop offered by Luanna Dugas, Acadian artist, in support of various humanitarian initiatives.

► BIKE TIRE CHANGING AND ROAD SAFETY

May 29, 2021

Workshop offering practical demonstrations and held by Stéphanie Baxter and Serge Breau in partnership with the Francophone Sud school district's sports and culture officer for the Fredericton-Oromocto region and the CCSA.

► INTRODUCTION TO PERMACULTURE

June 8, 2021

Course offered by Carole Lulham, horticulturalist and agronomist

► INTRODUCTION TO EDIBLE WILD PLANTS

June 19, 2021

Outdoor workshop held at Odell Park with Aaron Shantz, market gardener and founder of Qavvik Wild Foods and l'Hirondelle Farm

► FREE TAX CLINIC

March 19, 2022

Service offered by the Canada Revenue Agency, in cooperation with the AACAME and the CCSA, for low-income individuals with simple tax situations.

CUSTOMER AND MAINTENANCE SERVICES

The team is made up of Sara Laflamme, Customer Service Director; Luce Lavallée, Administrative Assistant-Reception; front desk attendants; the maintenance and infrastructure staff (Gilles Losier, supervisor, Nicolas Augereau and Yves Pelletier, attendants); and the janitorial team (services provided by the SBC Facilities Services company).

Customer service begins with the front desk attendants at the CCSA reception, by phone or in person. The CCSA offers a range of services to its clients, tenants and accredited organizations such as photocopying, fax, sorting and distribution of mail; distribution of various information material (*L'Info-lien*, folders, posters, etc.); registration in courses for adults and young people, management of ticketing for shows and events of external clients, room reservations for conferences, meetings, courses, weddings and equipment rental.

Most of the CCSA's income is from room rentals for its services offered: schools, daycare, CJPN, Café d'ici, Noreen Richard Health Centre, and Mosaique Centre. It also comes from the room rental service (Bernard-Poirier Theatre, gymnasiums, cafeterias, numerous rooms for meetings, conferences, workshops and courses).

Insofar as they are able, the maintenance staff carry out various repairs and installations in the CCSA building.

The janitorial team looks after the building's maintenance and cleaning and is responsible for preparing rooms for meetings and other activities.



NEW SIGN AT CCSA ENTRANCE

Summer 2021

The outdoor sign at the CCSA's main entrance (which dated back to 1978) was replaced by a new sign. The lettering and panels were fully replaced. In addition, the new sign lights up at dusk. The cement structure was also repainted.

COMMUNICATIONS

Under François Albert, Director of Communications, and Anny Martel, Communications Officer, this service is mainly responsible for promoting the activities, events, shows, and initiatives of the CCSA and its accredited organizations and partners. It also ensures that the CCSA and its various communication tools project a professional, high-quality image.

The CCSA uses a variety of communication tools to promote community activities and events and keep people informed about important issues, in particular:

■ L'INFO-LIEN

This is a free monthly newsletter with 1,600 copies distributed each month from September to June through the region's Francophone schools, selected businesses, CFB Gagetown and certain provincial and federal departments. A digital version of L'info-lien is also published on the CCSA website.

■ L'INFOLETTRE DU CENTRE COMMUNAUTAIRE SAINTE-ANNE [CCSA Newsletter]

This newsletter is sent out electronically every Thursday (and sometimes on other occasions) to nearly 1,600 subscribers.

■ SOCIAL MEDIA

The CCSA regularly updates its **website** (centre-sainte-anne.nb.ca), **Twitter account** (@CCSAFred) and **Facebook page** ([Centre.communautaire.Sainte.Anne](https://www.facebook.com/Centre.communautaire.Sainte.Anne)). The CCSA also has a **YouTube channel**, where it publishes, among other things, promotional videos of artists inviting viewers to their performances (presented by the CCSA).

■ MULTIPLE ANNOUNCEMENT SCREENS

Screens positioned strategically in high-traffic locations at the CCSA display rotating information on upcoming events and promotional messages.

The CCSA also displays this information on a large outdoor electronic sign (belonging to CJPN – Radio Fredericton). The sign is on the CCSA property (facing Regent Street) and continuously displays a rotation of advertisements.

2021-2022 PARTNERS

During 2021–2022, numerous partners supported the CCSA in carrying out a range of projects.

PLATINE SPONSOR

- UNI Coopération financière

GOVERNMENT PARTNERS

- Immigration, Refugees and Citizenship Canada
- Canadien Heritage
- Province of New Brunswick
- City of Fredericton

TOURS PARTNERS

- RADARTS
- Coup de coeur francophone
- Musicaction

THANK YOU!

The CCSA thanks all volunteers, accredited organizations, partners and collaborators who, thanks to their involvement, contributed to the betterment and influence of the Francophone community in New Brunswick's capital region over the 2021–2022 year.

CENTRE COMMUNAUTAIRE SAINTE-ANNE

Financial Statements

Year Ended March 31, 2022

CENTRE COMMUNAUTAIRE SAINTE-ANNE
Index to Financial Statements
Year Ended March 31, 2022

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INDEPENDENT AUDITOR'S REPORT

To the Board of Directors of Centre communautaire Sainte-Anne

Opinion

We have audited the financial statements of Centre communautaire Sainte-Anne "the Centre", which comprise the statement of financial position as at March 31, 2022, statements of operations, changes in net assets and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In our opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Centre as at March 31, 2022, and the results of its operations and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

We conducted our audit in accordance with Canadian generally accepted auditing standards. Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are independent of the Centre in accordance with the ethical requirements that are relevant to our audit of the financial statements in Canada, and we have fulfilled our other ethical responsibilities in accordance with those requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Centre's ability to continue as a going concern, disclosing, as applicable, matters relating to going concern and using the going concern basis of accounting unless management either intends to liquidate the Centre or to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Centre's financial reporting process.

(continues)

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements. As part of an audit in accordance with Canadian generally accepted auditing standards, we exercise professional judgment and maintain professional skepticism throughout the audit. We also:

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for our opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Centre's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and, based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Centre's ability to continue as a going concern. If we conclude that a material uncertainty exists, we are required to draw attention in our auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify our opinion. Our conclusions are based on the audit evidence obtained up to the date of our auditor's report. However, future events or conditions may cause the Centre to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

We communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit and significant audit findings, including any significant deficiencies in internal control that we identify during our audit.



Fredericton, New Brunswick
June 23, 2022

CHARTERED PROFESSIONAL ACCOUNTANTS

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF FINANCIAL POSITION
at March 31, 2022

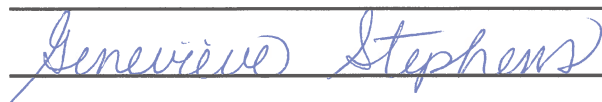
	2022	2021
ASSETS		
Current assets		
Cash and cash equivalents	\$ 788,312	\$ 518,385
Accounts receivable (Note 6)	85,308	102,763
Prepaid expenses	43,972	14,107
Inventory	1,031	759
	918,623	636,014
Capital assets (Note 4)	214,792	212,572
	\$ 1,133,415	\$ 848,586
LIABILITIES		
Current liabilities		
Accounts payable & accrued liabilities (Note 7)	\$ 201,158	\$ 186,942
Deferred revenue	124,076	9,208
	325,234	196,150
Long-term liabilities		
Deferred contributions related to capital assets (Note 5)	84,712	110,752
	409,946	306,902
NET ASSETS		
Net assets invested in capital assets (Note 3)	130,080	101,820
Restricted asset fund (Note 16)	250,000	-
Unrestricted net assets	343,389	439,864
	723,469	541,684
	\$ 1,133,415	\$ 848,586

The accompanying notes are an integral part of these financial statements.

Approved by the Board



, Presidency



, Member

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CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF OPERATIONS
for the year ended March 31, 2022

	Budget (unaudited)	2022	2021
REVENUES			
Grants			
Province of New Brunswick (Note 10)	\$ 701,629	\$ 729,629	\$ 701,629
Canada - New Brunswick agreement on the promotion of official languages	156,000	177,000	156,000
Department of Transports and Infrastructure	100,000	100,000	100,000
Other grants	30,000	27,185	13,025
Student project		4,114	
Rent			
School district	1,134,261	1,232,696	1,220,260
Other	282,071	326,318	272,004
Bar sales	-	1,871	-
Community and Cultural activities	34,000	72,797	30,852
Photocopying	1,400	372	634
Interest on bank deposits	500	-	-
Other (Note 9)	164,893	82,478	128,435
	<u>2,604,754</u>	<u>2,754,460</u>	<u>2,622,839</u>
EXPENSES			
Salaries & employment benefits	1,004,785	898,207	875,842
Electricity	550,000	531,892	450,690
Cleaning	590,000	572,585	595,318
Other services	341,269	328,746	355,162
Materials & supplies	25,000	33,497	56,439
Repairs	135,000	103,120	90,309
Community development	67,700	66,720	23,841
Cultural development	500	906	22,630
Contributions	500	1,000	1,000
	<u>2,714,754</u>	<u>2,536,673</u>	<u>2,471,231</u>
SURPLUS (DEFICIT) OF REVENUES OVER EXPENSES	<u>\$ (110,000)</u>	<u>\$ 217,787</u>	<u>\$ 151,608</u>
OTHER INCOME (EXPENSES)			
Amortization of deferred contributions related to capital assets	-	26,039	27,046
Amortization of capital assets	-	(62,041)	(62,274)
	<u>-</u>	<u>(36,002)</u>	<u>(35,228)</u>
Surplus of revenues over expenses	<u>\$ (110,000)</u>	<u>\$ 181,785</u>	<u>\$ 116,380</u>

The accompanying notes are an integral part of these financial statements.

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doyle** | accountants
& advisors

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF CASH FLOWS
for the year ended March 31

Cash provided by (used in):	<u>2022</u>	<u>2021</u>
Operating activities:		
Surplus (deficit) for the year	\$ 181,785	\$ 116,380
Items not involving cash:		
Amortization of deferred contributions related to capital assets	(26,039)	(27,046)
Amortization of capital assets	<u>62,041</u>	<u>62,274</u>
	<u>217,787</u>	<u>151,608</u>
Change in non-cash operating working capital:		
Accounts receivable	17,457	17,109
Prepaid expenses	(29,865)	7,886
Inventory	(272)	292
Accounts payable & accrued liabilities	14,214	16,995
Deferred revenue	<u>114,868</u>	<u>(5,859)</u>
	<u>116,402</u>	<u>36,423</u>
Investing activities:		
Expenditures on capital assets	<u>(64,262)</u>	<u>(2,843)</u>
Increase (decrease) in cash	269,927	185,188
Cash, beginning of year	<u>518,385</u>	<u>333,197</u>
Cash, end of year	<u><u>\$ 788,312</u></u>	<u><u>\$ 518,385</u></u>

The accompanying notes are an integral part of these financial statements.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
STATEMENT OF CHANGES IN NET ASSETS
for the year ended March 31

	Net assets invested in capital assets	Restricted asset fund (Note 16)	Unrestricted net assets	2022	2021
Balance, beginning of year	\$ 101,820	\$ -	\$ 439,864	\$ 541,684	\$ 425,304
Investment in capital assets	64,262	-	(64,262)	-	-
Inter-fund transfer	-	250,000	(250,000)	-	-
Excess (deficiency) of revenues over expenses	(36,002)	-	217,787	181,785	116,380
Balance, end of year	\$ 130,080	\$ 250,000	\$ 343,389	\$ 723,469	\$ 541,684

The accompanying notes are an integral part of these financial statements.

1. Nature of activities

The Centre communautaire Sainte-Anne (the "Centre") is a charitable non-profit Crown corporation pursuant to the *Le Centre communautaire Sainte-Anne Act* assented to on June 16, 1977. The main objective of the Centre is to promote and facilitate the establishment of French language cultural activities and services for the Francophone community in the greater Fredericton area.

2. Summary of significant accounting policies

These financial statements have been prepared by management in accordance with Canadian public sector accounting standards. The Centre applies the standards for not-for-profit organizations in the Canadian Professional Accountants (CPA) public sector accounting standards (PSAS) handbook. A summary of significant accounting policies is presented in the following paragraphs:

a) Expenditures assumed by the Province of New Brunswick

The construction costs of the building used by the Centre and a portion of the costs of repairs and improvements to the property have been paid by the Province of New Brunswick, the owner. These transactions are not reflected in the financial statements of the Centre.

b) Capital assets

Capital assets are recorded at cost. The Centre has adopted the policy of expensing capital assets acquired with an individual value of \$5,000 or less. Disposals of capital assets are removed from the accounts at their net book value. Repairs and maintenance are charged to operating expense. Betterments, which extend the estimated life of the asset owned by the Centre (i.e. which increases its service capacity or reduces future costs), are capitalized. Amortization is taken on capital assets on a straight line basis over the estimated useful life of the assets, at the following annual rates:

Improvements to buildings	10 years
Equipment and furniture	10 years
Computer equipment	5 years
Vehicles	5 years

c) Revenue recognition

The Centre follows the deferral method of accounting for contributions, which consist of project financing and governmental grants.

The Centre records operating grants as revenue in the period to which they relate.

Contributions restricted to the purchase of capital assets are deferred and amortized at the same rate as their respective capital asset. Non-restricted contributions are recorded as revenue in the period in which they are earned if the amount receivable can be reasonably estimated and collectability is reasonably assured.

Deferred revenue includes grants received before year end but not yet earned.

2. Summary of significant accounting policies (continued)

d) Measurement uncertainty

The preparation of financial statements requires management to make estimates and assumptions that affect the amounts of assets and liabilities reported and the presentation of contingent assets and liabilities at the date of the financial statements, and the amounts of revenues and expenses reported during the period. Significant areas where estimates are made are the value of accounts receivable, employee benefits, and the estimated useful life of capital assets. Actual results could differ from management's best estimates, as additional information becomes available in the future.

e) Inventory

Inventory is valued at the lower cost and net realizable value. Net realizable value is the estimated selling price in the ordinary course of business, less any applicable costs associated with its sale or disposal.

f) Cash

Cash is an amount of money readily available, in a financial institution or in another monetary account.

g) Accumulated sick leave benefits

Employees of the Centre are entitled to sick leave benefits which accumulate but do not vest. Management has calculated the amount of the sick leave benefit liability and has determined that the amount is not significant; therefore a liability has not been recorded in these financial statements.

h) Pension expenses paid by the Province of New Brunswick

Full-time employees of the Centre are entitled to receive pension benefits under the New Brunswick Public Service Superannuation Plan. Effective January 1, 2014 the Province converted this plan to the Public Service Shared Risk Plan. This converted plan requires all employer classified full-time employees to participate in this new plan. The plan continues to be a multi-employer plan under which contributions are made by both the employee and employer. The Centre is limited to its annual contributions which were \$66,857 for the year (\$63,437 in 2021).

i) Expense recognition

The Centre uses the accrual basis of accounting for expenses. Amounts paid or payable are recognized as expenses in the period in which the goods are delivered or the services provided to the Centre. Amounts paid in advance are reported as prepaid expenses.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
NOTES TO FINANCIAL STATEMENTS
March 31, 2022

3. Investment in capital assets

(a) Investment in capital assets is calculated as follows:

	2022	2021
Capital assets	\$ 214,792	\$ 212,572
Amounts funded by deferred contributions	(84,712)	(110,752)
	\$ 130,080	\$ 101,820

(b) Change in net assets invested in capital assets is calculated as follows:

	2022	2021
Deficiency of revenues over expenses		
Amortization of deferred contributions related to capital assets	\$ 26,039	\$ 27,046
Amortization of capital assets	(62,041)	(62,274)
	\$ (36,002)	\$ (35,228)

Net change in investment in capital assets

Capital assets acquired	\$ 64,262	\$ 2,843
	\$ 64,262	\$ 2,843

4. Capital assets

			2022	2021
	Cost	Accumulated amortization	Net book value	Net book value
Improvements to buildings	\$ 1,026,028	\$ 919,927	\$ 106,101	\$ 109,491
Equipment and furniture	852,119	751,276	100,843	90,779
Computer equipment	74,297	66,449	7,848	12,302
Vehicles	56,305	56,305	-	-
	2,008,749	1,793,957	\$ 214,792	\$ 212,572

CENTRE COMMUNAUTAIRE SAINTE-ANNE
NOTES TO FINANCIAL STATEMENTS
March 31, 2022

5. Deferred contributions related to capital assets

	2022	2021
Balance, beginning of year	\$ 110,752	\$ 137,798
Contributions received	-	-
Less amounts amortized to revenue	(26,039)	(27,046)
Balance, end of year	\$ 84,712	\$ 110,752

6. Accounts receivable

	2022	2021
Accounts receivable	\$ 72,103	\$ 69,403
Allowance for doubtful accounts	(36,645)	(36,978)
Projects receivable	9,371	22,946
HST receivable	40,479	47,392
	\$ 85,308	\$ 102,763

In the prior year, a provision of \$37,749 was established for bad debt that management no longer deemed collectible.

7. Accounts payable and accrued liabilities

	2022	2021
Accounts payable	\$ 131,549	\$ 88,835
Accrued liabilities	29,721	62,750
Amount collected on the behalf of other organizations	1,230	158
Salaries and benefits payable	20,845	30,306
Other accounts payable	17,813	4,893
	\$ 201,158	\$ 186,942

8. Financial instruments

Financial instruments consist of cash, accounts receivable, accounts payable and accrued liabilities. Carrying value is assumed to approximate fair value because of their short term maturity.

Unless otherwise stated, management is of the opinion that the Centre is not subject to significant risks related otherwise to interest rates and exchange rates stemming from these financial instruments because of their short term maturity.

Credit risk

Credit risk results from the uncertainty of predicting financial difficulties that the organizations may encounter that would render them unable to discharge an obligation to the Centre. The Centre manages this risk by having a diversified list of customers; thereby spreading the exposure over multiple customers. Management is of the opinion that there is no significant credit risk at March 31, 2022.

CENTRE COMMUNAUTAIRE SAINTE-ANNE
NOTES TO FINANCIAL STATEMENTS
March 31, 2022

8. Financial instruments (continued)

The maximum exposure to this risk at March 31, 2022, is equal to the accounts receivable balance of \$85,308.

Liquidity risk

Liquidity risk is the risk of not being able to settle or meet an obligation on time or at a reasonable price. The Centre receives sufficient funds from the Province and its operational activities in order to settle its obligations when they become due.

9. Other revenues

	Budget	2022	2021
Revenue - Nouveaux Arrivants	\$ 87,160	37,815	\$ 58,720
Revenue - Projet Petite-Enfance	41,333	41,332	52,472
Revenue - Postage stamps	400	164	883
Other revenues	36,000	3,167	4,621
Revenue - Rebates	-	-	11,739
	\$ 164,893	\$ 82,478	\$ 128,435

10. Related party transactions

In 2021-2022, the Centre received from the Province of New Brunswick a grant of \$729,629 (\$701,629 in 2021), as well as revenue from various departments of \$1,332,696 (\$1,388,980 in 2021) for a total of \$2,062,325 (\$2,090,609 in 2021). Of this amount, \$nil is receivable as at March 31, 2022.

11. Economic dependence

The Centre communautaire Sainte-Anne is economically dependent of the Province of New Brunswick.

12. Budget

The budget figures, as shown in the statement of operations, have been approved by the Board of Directors of the Centre.

13. Net assets management

The objective of the Centre communautaire Sainte-Anne in relation to net assets management is to remain a viable entity while fulfilling its mandate, which is to contribute, through its unifying role, to the recognition and the promotion of francophone communities in the capital region. It achieves this objective through strong daily management of cash flows and the regular comparison of revenues and expenses to the annual operational and capital budgets.

14. Significant Event

On March 11, 2020, the World Health Organization characterized the outbreak of a strain of the novel coronavirus ("COVID-19") as a pandemic which has resulted in a series of public health and emergency measures that have been put in place to combat the spread of the virus. The duration and impact of COVID-19 is unknown at this time and it is not possible to reliably estimate the impact that the length and severity of these developments will have on the financial assets and condition of the Centre in future periods.

15. Bank Indebtedness

The organization has a line of credit of \$100,000 which has not been utilized at year-end. It bears interest at prime plus 3.5%.

16. Restricted Asset Fund

The Board of Directors (BOD) have established a restricted asset fund. During the year, \$250,000 was approved to be transferred from the unrestricted asset fund to the restricted asset fund.